

Emily Myers

Fine studio ceramics

Contact Details

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Personal Details

Date of Birth: 1965, Somerset, UK

Training:

1987 – 1988 Camberwell School of Arts and Crafts
1984 – 1987 Bristol Polytechnic BA Hons
1983 – 1984 Camberwell School of Arts and Crafts

Awards:

1990 Setting up Grant, Crafts Council

Memberships:

1992 Crafts Council Index of Selected Makers
1989 Crafts Potters Association Fellow

Teaching:

2017 Talk and demonstration for West Forest Potters
2016 Demonstrator Art in Action
2015 Talk and demonstration for East Anglian Potters
2015 Teacher at Art in Action
2014 Demonstrator at Art in Clay Farnham
2014 Teacher at Art in Action
2013 Teacher at Art in Action
2008 Demonstrator at Oxford Ceramics Fair organized by the Craft Potters Association
2001 Demonstrator at Hatfield House Art in Clay
1998 Demonstrator at 'British Arts Week' Tel Aviv Israel
1997 Talk and demonstration at West Forest Potters
1997 Talk and demonstration to Chiltern and Dacorum Potters Guild
1994 Demonstrator and teacher at 'Art in Action' – Waterperry House Oxfordshire
1989 Adult Education pottery class at Hackney College
1988 Kensington and Chelsea Adult Education pottery evening class

Media

Articles:

Helen Chislett, Earning a Living, *COUNTRY HOMES and INTERIORS* March 2008
Julia Pitts, A Grammar of Ornament, *CERAMIC REVIEW*, 165, 1997
Emily Myers, An Indian Pottery Tradition, *CERAMIC REVIEW*, Jan/Feb 1992

Work illustrated in books:

Neal French, *THE POTTER'S DIRECTORY OF SHAPE AND FORM*, Krause Publications – Quarto 1998
Peta Levi, *THE BEST OF NEW BRITISH DESIGN*, Mitchell Beazley Publishing 1998
Christine Constant and Steve Ogden, *THE POTTER'S PALETTE*, Apple Quatro Publishing 1997
Caroline Whyman, *PORCELAIN* Batsford 1994
Tony Birks, *THE COMPLETE POTTERS COMPANION*, Conran Octopus 1993

Media (cont.)

Work illustrated in books:

Susan Peterson, *THE COMPLETE POTTERY COURSE*, John Callman & King Ltd 1991

Television:

Tom Stainer – Director, *HANDMADE*, Channel 4 School Programmes, September 1999

Selected Exhibitions

2017 (April-May)	'A Response to the prints of Nana Shiomi' Rabley Drawing Centre Wiltshire
2017 (Feb)	'Stalwarts', Bluecoat Display Centre , Liverpool
2016 (Dec)	'Contemporary Ceramics' The Sculpt Gallery Colchester
2016 (Spring)	The Garden Gallery, Broughton, Hampshire
2015 (Summer)	Solo Show at Beaux Arts Bath
2014 (Feb)	Showcase at The Biscuit Factory, Newcastle
2014 (June)	Solo Show The Art Room, Topsham, Devon
2013 (Dec)	Mixed Exhibition, The Art Stable , Dorset
2012 (Sep)	Solo Show Rabley Drawing Centre Wiltshire
2012 (July)	' Hampshire and Berkshire Revisited' Jenna Burlingham Fine Art
2012 (July)	Summertime Blues The Leach Pottery- St Ives
2012 (Feb)	Ceramic Art London
2011 (Dec)	'A Fine Line' (Solo) The Art Stable Dorset
2011 (Jun)	'Showcase' Bluecoat Display Centre Liverpool
2009 (Dec)	Winter Exhibition The Stour Gallery Gloucestershire
2009 (May-July)	'The Flower Show' Leach Pottery St Ives
2008 (Nov)	'Crafted' Winchester Discovery Centre
2008	New Ashgate Gallery Summer Exhibition
2007 (Oct)	'Solo Show' The Gallery at Bevere - Worcester
2007 (Sep)	Beaux Arts Bath (solo)
2006	Spring Show –Torquil, Henley- in- Arden
2006(Sep)	New Ashgate Gallery, Farnham
2005	Christmas Exhibition-Garden Gallery, Yorkshire Sculpture Park
2005 (Jan)	Beaux Arts, Bath (solo)
2004(Mar)	Showcase at Southill Park Arts Centre
2003 (Dec)	Contemporary Crafts at Kenwood House – London
2003 (Sep)	Beaux Arts, Bath, (solo)
2003	Spring Show –Broadway Modern-Broadway
2003 (Mar)	Contemporary Crafts at Kenwood House - London
2002 (May)	Solo Show – Contemporary Ceramics London
2002 (Jun)	"Made in England" Wohnen und Kunst –Hamburg Germany
2001 (Mar)	Eton Applied Arts, (solo)
2001 (Oct)	Beaux Arts, Bath, (solo)
2000	New Ashgate Gallery, Mixed Spring Show
2000	Beaux Arts Bath, Summer Show
2000	Rufford Ceramics Fair
2000	Gallery Upstairs, Henley-in-Arden, Spring Show
1999	Opening Show, Flow, London
1999	Emily Myers, Shire Hall Gallery, Stafford (solo)
1999	Emily Myers – New Ceramics, Beaux Arts, Bath (solo)
1999	Classics VII, British Pavilion, Kortrijk, Belgium
1998	The Full Spectrum. Eton applied Arts, Eton
1998	Solo Exhibition, Bettles Gallery, Ringwood, Hampshire
1998	Newbury Spring Festival, Newbury Arts Workshop (solo)
1998	Ikebana Exhibition, Takashimaya Store, Osaka, Japan (catalogue)
1998	British Week, Tel Aviv
1997	Tom Hill & Emily Myers, Bluecoat Display Centre, Liverpool

Selected Exhibitions (cont.)

1997	Emily Myers, Contemporary Ceramics, London (solo)
1996	Hackney Contemporaries at the Orangery, London, organized by Hackney Contemporaries
1996	Gifts for Valentines, Crafts Council Shop at the V&A, London
1995	Summer Show, Hugo Barclay Gallery, Brighton
1995	Recent Work, Roger Billcliffe Fine Art, Glasgow, Scotland
1995	Hackney Contemporaries, Geffrye Museum, London
1995	Boxes, Rufford Crafts Centre, Newark
1994	Studio Ceramics '94, Victoria and Albert Museum, London, organized by Craft Potters Association
1994	Group Exhibition, Ruth Korman Gallery, Jerusalem, Israel
1994	Group Exhibition, Beardsmore Gallery, London
1993	Material Pleasures, Gallery at John Jones, London
1993	Boxes, Contemporary Ceramics, London
1992	Showcase, Oriel 31, Newtown
1992	Emily Myers – Ceramic Series, Aberystwyth Arts Centre, Aberystwyth (solo)
1990	New Members, Contemporary Ceramics, London

Seeing and Buying

Collections:

1997	Vessel, Liverpool City Museum
1994	Pyramid Pot & Dish, Deakin University Art Collection, Melbourne, Australia
1991	Scroll dish, Aberystwyth Arts Centre, Aberystwyth

Retail outlets:

Contemporary Ceramics 63 Great Russell Street London WC1B 3BF 0207 2429644 www.cpaceramics.com	Beaux Arts 12/13 York Street Bath BA1 1NG 01225 464650 www.beauxartsbath.co.uk
Bluecoat Display Centre The Bluecoat College Lane Entrance Liverpool L1 3BZ 0151 709 4014 www.bluecoatdisplaycentre.com	The Gallery at Bevere Bevere Lane Worcester WR3 7RQ 01905 754 484 www.beveregallery.com
The Leach Pottery, St Ives, Cornwall TR26 2HE 01736 799703 www.leachpottery.com	